

Born in Newcastle in 1944, **Brian Varley** began playing the organ at the age of 14 under Jack Wolstenholme at Newcastle Royal Grammar School, followed by 4 years of lessons with John Webster, University Organist, whilst a chemistry student at Oxford. He was privileged to spend 2 years in Hamburg, working with Professor Rose Kirn, and 7 years playing the organ regularly in Southwell Minster. He became Organist and Choirmaster of St. Andrew's, Bishop Auckland in 1990, the largest parish church in Co. Durham with its fine 3 manual, 42 stop, organ, completely rebuilt by Harrison & Harrison in 1989. Having kept up his organ practice throughout a busy business career, Brian again took up serious organ study in 2000 as a pupil of James Lancelot (Durham Cathedral) and was awarded his ARCO in 2003. Recitals have included Newcastle Cathedral and Southwell Minster.

**Wiebke Mackay-Engel**, born in North Germany, studied Japanese successively at the universities of Heidelberg, Tokyo and Sheffield, culminating in an MA with Distinction. After some 8 years tuition as a teenager, her interest in the flute revived ca. 4 years ago having taken up classical singing and joining her local church choir, Barnard Castle Choral Society and the Andreas Ensemble.

**Dr Ian Brunt** is Director of The Lanchester Early Music Festival and City Carillonneur of Newcastle Upon Tyne, regularly giving concerts and recitals on organ, carillon, harpsichord and fortepiano. He was a member of the National Youth Orchestra of Great Britain 1979-1981 as flautist, composer and general musician and has specialised in the baroque flute for over thirty years. He performs with Hexham Collegium Musicum, Anglia Concertante, Durham Sinfonietta, Tyneside Baroque Players, Durham Baroque, The Hallgate Ensemble, among others, playing chamber music and giving concerto performances and has recorded six commercial solo albums on harpsichord, organ and carillon. Recent new music composed includes a pair of Notturmi for classical guitar, a setting of George Herbert's "My Words and Thoughts" and a solo organ concert piece "Fantazia on a Melody from the Scottish Psalter (1615)." In 2007 he was photographed for The North East Passion Archive project, the images held by Tyne and Wear Museums at The Discovery Museum, Blandford Square, Newcastle and also accessible on the Internet.

**Brian Tanner** is a scientist by profession but a musician at heart. Since 1973, he has been a member of the academic staff of Durham University, where he is currently Professor of Physics and Dean of Knowledge Transfer. He first played the organ at the age of 9 on an instrument in the workshop of the family organ building firm founded by his great-grandfather in 1919 and surviving until the 1950s. While at Oxford, between 1965 and 1973, he had lessons first with John Webster at University College and then with the great recitalist Nicholas Danby. From 1971-3, he was organist and choirmaster at Wesley Memorial Church in Oxford. After a six year period as organist at St Cuthbert's Church Durham, he moved to Elvet Methodist Church, Durham where he is presently Organist and Choirmaster. He is also a double bassist, playing with the New Tyneside Orchestra.

Next Andreas Ensemble events:

**Festival of 9 lessons & carols**

**St. Andrew's, Sunday 11th December, 3.00 pm**

**Bowes Museum Christmas Market**

**Sunday 18th December, 2.00 pm**

## "Music and Mine & Pigs", an evening with the ANDREAS ENSEMBLE



The Andreas Ensemble, directed by Brian Varley, with Wiebke Mackay-Engel & Ian Brunt (flutes) and Brian Tanner (organ)

## PROGRAMME

St. Andrew's, South Church, Bishop Auckland,  
Friday, 2nd December, 2011, at 7.50 pm

The **Andreas Ensemble**, first formed in Spring 2005, provides a wonderful opportunity centred in Bishop Auckland for people to extend their singing skills and knowledge and to come together and perform music from our glorious heritage of church music, the music of the great cathedral choirs of England and of Europe, alongside secular items like madrigals and part-songs.

The Andreas Ensemble is an occasional choir, performing not only in St. Andrew's from time to time, but in other churches and locations around the region. It is by nature inter-church and inter-denominational (its members come from churches of all denominations, including Methodist, Roman Catholic, Anglican and others, but also individuals who are not currently associated with any particular religious organisation).

It therefore in no sense competes with parish choirs singing every Sunday in their own churches; indeed two of our members are Choirmasters in other churches some distance away. Its members are drawn from all over County Durham. If you might be interested in joining the Andreas Ensemble or finding out more, please contact Brian. We'd be pleased to hear from you.

The Andreas Ensemble is available to sing services in other churches by invitation, for weddings and to take part in concerts or other festivities.

#### Contact details:

Brian Varley, tel. 01388 606075 email [brianvarley@orpheusmail.co.uk](mailto:brianvarley@orpheusmail.co.uk)

Andreas Ensemble website:

[http://bvemv.orpheusweb.co.uk/Andreas\\_Ensemble.html](http://bvemv.orpheusweb.co.uk/Andreas_Ensemble.html)



## PROGRAMME

Fanfare: Noël étranger	Louis Claude D'Acquin (1694-1772)	organ
Tollite hostias (Oratorio de Noël)	Camille Saint Saëns (1835-1931)	choir & organ
Jesus Christ the Apple Tree	Elizabeth Poston (1905-1987)	choir
Messe de minuit - Kyrie - Gloria - Sanctus - Agnus Dei	Marc-Antoine Charpentier (1643-1704)	choir & organ
Sonata da camera Op.4 No.9 -largo -corrente -grave -tempo di gavotta	Arcangelo Corelli (1653-1715)	2 flutes & harpsichord
Quelle est cette odeur agréable?	French trad. arr. David Willcocks (1919-)	choir & organ
Gabriel's message	Basque carol. arr. David Willcocks (1919-)	choir
It came upon a midnight clear	Uzziah Christopher Burnap (1834-1900)	choir
Fallt mit Danken (Christmas Oratorio)	J.S.Bach (1685-1750)	choir & organ

## INTERVAL

Puer natus in Bethlehem	Bartholemäus Gesius (1601) & Melchior Vulpus (1609)	choir
Omnis mundus locundetur	Leonhard Paminger (1495-1567)	choir
Mary's Magnificat	Andrew Carter (1939-)	choir & organ
When to the temple Mary went	Johannes Eccard (1553-1611)	choir
Northumbrian folksongs -Sair fyeld hinne -Ma bonny lad -Lavender's blue	Arr. Jack Wolstenholme (1950's)	choir
Sonata da camera Op.4 No.10 -adagio-allegro-adagio -grave -tempo di gavotta	Arcangelo Corelli (1653-1715)	2 flutes & harpsichord
Omnes de Saba venient	Jacob Handl (1550-1591)	choir
In the bleak mid-winter	Harold Darke (1888-1976)	choir & organ
Deck the hall	Welsh trad. arr. David Willcocks (1919-)	choir
Dixit Maria	Hans-Leo Haßler (1564-1612)	choir
Lulajze, Jesuniu	Polish trad.	choir
Quando nascette nino	Naples, before 1700	choir
And the Glory of the Lord	Georg Friedrich Händel (1685-1759)	choir & organ
O come all ye faithful	J.F.Wade (descant Jack Wolstenholme?)	For all to sing —words and directions on separate sheet